



NOW YOU TRY: MAKING THE MOST OF "WHERE"

8.3

Pick a geographic location and list all the interior and exterior settings where you've chosen to set your novel. List the aspects of setting that you'll be able to use to your advantage in the story.



NOTES

GEOGRAPHIC LOCALE

ASPECTS YOU CAN USE IN YOUR STORY

INTERIOR SETTINGS

ASPECTS YOU CAN USE IN YOUR STORY

EXTERIOR SETTINGS

ASPECTS YOU CAN USE IN YOUR STORY