



NOW YOU TRY: MIX UP CLUES AND RED HERRINGS

18.2

Write a few paragraphs in which your sleuth does one of the following:

- inspects a murder scene
- searches a victim's bedroom
- examines a suspect's car

Have your sleuth find at least one real clue that implicates the villain, but camouflage it among false clues and extraneous details of everyday life.

WRITE AN INVESTIGATION SCENE THAT MIXES RED HERRINGS AMONG THE CLUES:



NOTES
