



## NOW YOU TRY: INTRODUCE A MAJOR CHARACTER

13.1



## NOTES

1. Write the first appearance of a major character using the one-two punch method. First describe the character; show with a few telling details. Then use dialogue and/or action to give the reader more insight into his attitude and personality.

INTRODUCE A MAJOR CHARACTER	DETAILS YOU MIGHT WANT TO INCLUDE
	<ul style="list-style-type: none"> <li>• full name</li> <li>• gender</li> <li>• physical appearance</li> <li>• clothing</li> <li>• posture</li> <li>• hygiene</li> <li>• speech patterns or dialect</li> <li>• habits</li> <li>• voice</li> <li>• movement or gait</li> </ul>

2. Now revise that first appearance, tweaking your word choices to convey as much as you can about the *narrator's attitude* toward this character.

REWRITE THE PASSAGE TO CONVEY THE NARRATOR'S ATTITUDE.

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